

Faculty of Philosophy / Predškolsko vaspitanje (2017) / Kultura govora

Prerequisites	Prerequisites: No particular conditions for the course application and attendance.
Aims	The aims of the course: Enabling students to communicate successfully, to speak accurately and economically, to be a role model for their future educatees as well as to grasp contemporary scientific observations in the field and to acquire a solid theoretical foundation for the critical judgement of one's own and others' speech.
Lecturer / Teaching assistant	Lecturer and teaching assistant: Miodrag Jovanović, PhD Milena Burić, MPhil
Method	Teaching and course comprehension methods: Lectures and debates. Learning, homework, mid-term exams and consultations.
Week 1, lectures	Communication. The term and elements of information and communication. Language and speech.
Week 1, exercises	Introductory remarks. Spelling rules.
Week 2, lectures	Language and speech elements. Spoken and written language.
Week 2, exercises	Rules for writing capital and small letters. Exercises in the examples.
Week 3, lectures	Speech culture. Linguistic, aesthetic and social aspects of speech culture.
Week 3, exercises	Abbreviations. Exercises in the examples.
Week 4, lectures	Characteristics of a cultivated speech.
Week 4, exercises	Dismantled words at end of line. Exercises in the examples.
Week 5, lectures	The significance of speech culture in educational work.
Week 5, exercises	Spelling and punctuation. Exercises in the text.
Week 6, lectures	Prosody. Basic information on accent. Accents distribution in literary language.
Week 6, exercises	Jointed and separate writing words (nouns, adjectives, pronouns, numbers). Exercises in the examples.
Week 7, lectures	The term of diction. Diction elements. Speech tempo and rhythm.
Week 7, exercises	Jointed and separate writing words (verbs, adverbs, prepositions, conjunctions, particles). Exercises in the examples.
Week 8, lectures	Types of styles and their characteristics. Classification of styles according to their function.
Week 8, exercises	Rules of the iecavian dialect. Exercises in the examples.
Week 9, lectures	Types of styles according to structure.
Week 9, exercises	Voice alterations. Exercises in the examples.
Week 10, lectures	Monologue as a speech form. The term and characteristics of monologue.
Week 10, exercises	Assimilations of consonants (the sonority and manner of formation). Exercises in the examples.
Week 11, lectures	Types of everyday monologue speech.
Week 11, exercises	The simplification of consonant clusters. Exercises in the examples.
Week 12, lectures	Organization of an extended exposition. Lecture, essay, report and announcement.
Week 12, exercises	Speaking rules. Ortoepic mistakes. Exercises in the examples.
Week 13, lectures	Dialogue as a speech form. The term and characteristics of dialogue.
Week 13, exercises	Prosodic rules (accent and quantity). Rules of stressing. Students determine the place of accent in given examples.
Week 14, lectures	Types of dialogue. Conversation and discourse; discussion and polemics.
Week 14, exercises	Preparing for the second mid-term exam.
Week 15, lectures	Professional language. Secret language. Jargon.
Week 15, exercises	Recognizing the accent in given text. Mid-term exam II.
Student obligations	Students' obligations: It is mandatory for students to attend the lectures and exercises, participate in debates, complete their homework and pass their mid-term exams.
Consultations	Thursday: 10-12 hours; Friday: 11-13 hours; Office: 229.
Workload	Weekly: 7 credits x 40/30 = 9 hours and 20 minutes Structure: 3 hours of lecture 2 hours of exercises 4 hours 20 minutes of individual work, including consultations Within semester: Studies and the final exam: (9 hours 20 minutes) x 16 = 149 hours 20 minutes Necessary preparations before the start of a

	semester (administration, registration, verification): 2 x (9 hours 20 minutes) = 18 hours 40 minutes Overall course workload 7x30 = 210 hours Additional working on the preparation of make-up exams, including the make-up exam itself: 0 to 42 hours (the time remaining from the first two items to the overall course workload) Workload structure: 149 hours 20 minutes(Studies)+18 hours 40 minutes(Preparation)+42 hours(Additional work)
Literature	
Examination methods	Forms of knowledge testing and grading: Class attendance - 8 bodova; 3 pieces of homework - 4 points each; 2 mid-term exams - 15 points each. Final exam 50 points. The lowest passing grade amounts to at least 51 points collected.
Special remarks	Teacher who provided the above data: Miodrag Jovanović, PhD
Comment	Comment: Students will be provided with the course's realisation plan according to thematic sections and terms at the beginning of the semester.
Learning outcomes	After passing this exam, the students will be able to: Successfully communicate through cultivated speech. Recognise correctness, regularity, clarity, liveliness, melody, persuasiveness, a correct accent and clear diction of their speech, which is a model to future students. Use all types of style - according to structure (descriptive, critical...), as well as function (communicative, administrative...) Understand the nature, function and structure of a language as the unbreakable bond between language and thought. Acquire creativity, ingenuity and literacy in spoken and written language. Establish the channel of communication: the sender of a message - the receiver of a message, thus showing they have understood the concept and elements of information and communication in a proper way, as well as linguistic, esthetic and social aspects of speech culture. Gain thorough theoretical ground for critical judgement and cultivation of their own and other people's speech - a monologue and dialogue. Understand the role of verbal and nonverbal communication in everyday life and institutions of education.